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**THE N.A.S.C.
QUARTERLY**

SUMMER 1980

THE N.A.S.C. QUARTERLY

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Year XX11

Summer 1980

No. 2

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PRESIDENT'S MESSAGE

100, 400, 725 thousand dollars! Unbelievable figures reached to purchase desired numismatic items. Where is it going to go? These amounts are staggering indeed, but let us all be grateful to those numismatists in the 19th century who had the foresight to preserve our history and equally thankful for those of today who retain that interest!



MUCH HAS OCCURRED DURING THIS PAST QUARTER:

Congratulations were in order to say a "very happy anniversary" to COIN WORLD, for it celebrated its 20th year in April. Numismatic publications have accomplished such great things for the hobby, and COIN WORLD stands very **1** on the list. May they have many more TWENTIES!

The CC dollars began reaching anxious buyers, even before scheduled shipping dates. Several have been pleased; some are unhappy. But, won't it be interesting to learn who was the lucky recipient of the 1889 CC?

The silver bullion market fell drastically in late March. Demand seems to be **early** as strong, however, particularly in high-quality items. From 24¢ in the **70's** to \$50 per ounce in the 80's — what will the next high be?

Proof set order blanks have arrived and a price rise is noted. No word on the **mint** sets as yet.

The mint's use of coin bags will be a thing of the past, for coins will now be **packed** in a new polyester container by weight. Bag collectors will no doubt be **hurry**ing around to add to their accumulations before these bank bags are **com**pletely destroyed and unobtainable.

LOOK THIS QUARTERLY OVER THOROUGHLY as something new has **been** added. Clubs will be featured and collector profiles are to be included. **You** or your club could be featured.

Each of you club representatives should have received address labels for your **club** in sending the club bulletin (or notice) to Tom Fitzgerald, the New Assistant **Editor** in charge of club news. If you did not receive these labels, let us know.

What are you doing for your Junior members? Do you have any special **program** with them in mind? They are our numismatists of tomorrow and we **must** all take a little extra time and care to work with them. NASC, COIN, SIN **d** CSNA are coordinating their thoughts, ideas and efforts with them in mind. **More** will be heard on this at the COIN in June, when a special feature will be **in**stituted for the juniors. In the meantime, if assistance is needed by any club, **call** upon the NASC. Start out by bringing a junior with you to a numismatic **action** — let them get their feet wet by attending a board meeting as a guest.

The next board meeting is June 29. Good representation is essential and **appreciated**. You are needed — without you we fail. So, it is hoped you will all **be** able to attend.

Although the inflation scourge is with us as with everything else, there is **always** a silver lining — keep smiling, enjoy your hobby and the wonderful friends **within** it — and be ever so thankful that you live in this great country of ours.

Nona Nona G. Moore



THX XDITORS MXSSAGX

I wish to take this chance to thank the wonderful people who have sent me articles for our publication but really, I was disappointed that less than 1% of you responded. Let me tell you a little story.



Mxssagx to all mxmbxrs:

Xvxn though my typxwritxr is an old modxl it works quite wxll xxcxt for onx kxy. I havx wishxd many timxs that it would work pxrfectly. Thxrx arx 46 kxys that function wxll xnough, but just onx not working makxs thx diffxrxncx.

Somxtimxs it sxxms that xditing thx Quartxrly is a littlx likx my typxwritxr; not all thx pxoplx arx working at it. You say to yoursxlf, "I am only onx pxrson. I do not makx or brxak thx Quartxrly." But it doxs makx a diffxrxncx bxcausx to bx xffxctivx thx Quartxrly nxxds participation of vxvryonx.

So thx nxxt timx you think you arx not nxxdxd rxmxmbxr and say to yourself, "I am a kxy pxrson in our organization and am vxry much nxxdxd." Gxt thx mxssagx?

I wish that I could take credit for the last few paragraphs but they have been used in a similar fashion many times before, but I hope that it does demonstrate the need for all of us to get in to the swing and participate. Send in those articles.

I had intended to lambaste the GSA, Mint and the Government for the pricing procedures they have been using, but then some time has passed, and time is the healer of all wounds. I will let Mr. Frank Wask say it for me in his cartoon elsewhere in this issue. I guess that they will continue to raise the prices until we all scream, but most people don't seem to mind paying the prices so why should I. I guess I am just one key on the typewriter. By the way, I sent in a complaint letter, did you?

In the last issue I did not pay proper tribute to one gentleman. He is Ken Sampson who designed our cover. He did the entire thing from start to finish. I think he did a fantastic job! If you like the cover, why don't you tell him so. I am sure he would appreciate your words. The new cover makes our publication look very professional, and I hope that the inside material will do the same.

Several people have asked, "Who or what is a Wask?" Let me tell all of you at once. He is an Engineer for Douglas Aircraft who used to be a coin collector. Like so many people he lost interest in collecting when prices rose so quickly in the early 60's. I asked him to do the cartoons for us and hope that he will again become interested in coins as a hobby. Frank Wask is a fine artist and a heck of a nice guy. The hobby could use many more people like him, and I hope he will soon join NASC and other clubs. Thanks, Frank.

By the next issue we hope to have several new ideas for our advertising. I would like to initiate a page or two of ads similar to our coin directory which would let our member dealers list company name, address, owner's name, hours, and specialty for a very nominal charge. What do you think of this idea?

Austin



CORRESPONDENCE FROM THE CORRESPONDING SECRETARY



As the Corresponding Secretary during the past seven years, I have had the pleasure of communicating with a major part of the NASC membership. This position has given me the opportunity to meet many of the individuals who truly support NASC, those who serve faithfully and participate in all activities. These are people who are prominent in the advancement of Numismatics and whose names are familiar to you from articles in our Quarterly publication. Yet our organization receives a great deal of support and promotion from people who are relatively unknown. It's time we met some of these people. And that's one of the reasons why I have accepted the responsibility of writing one of the special features in our upcoming Quarterly, titled the "Collector Profile". Hopefully, each profile will be fresh and enlightening, giving us a chance to meet one of our membership who's behind-the-scene's support has helped make the N.A.S.C. an outstanding organization.

Sincerely yours,

Carol A. Linn
Corresponding Secretary

CALENDAR OF EVENTS

NASC ACTIVITIES

- June 29, 1980 NASC Board Meeting, Ambassador Hotel, LA, CA, 1:00 p.m.
- July 19, 1980 NASC 10th Annual Club Workshop, Holiday Inn, Fullerton, CA
- Jan. 29-31, 1981 NASC 26th Annual Convention, Ambassador Hotel, LA, CA
- Jan. 28-30, 1982 NASC 27th Annual Convention, Ambassador Hotel, LA, CA
- Jan. 27-29, 1983 NASC 28th Annual Convention, Ambassador Hotel, LA, CA
- Jan. 26-28, 1984 NASC 29th Annual Convention, Ambassador Hotel, LA, CA

OTHER ACTIVITIES

- June 13-15, 1980 1980 17th Annual Convention of International Numismatics (COIN), Los Angeles Hilton Hotel, Los Angeles, CA
- July 13-19, 1980 American Numismatic Association 12th Annual Summer Seminar — Colorado Springs, CO
- July 19, 1980 NASC 10th Annual Club Workshop, Holiday Inn, Fullerton, CA
- July 26-27, 1980 22nd Annual Santa Barbara Coin Show, Earl Warren Showgrounds, U.S. 101 at Las Positas Road, Santa Barbara, CA. Free admission and parking.
- July 27, 1980 19th Annual All Day Collectible Show, California Exonumist Society, Holiday Inn, Fullerton, CA

POSTAGE DUE

by Tom Knebl

It was 1862. The United States was in the midst of the Civil War, and the outcome was not at all certain. As in any period of economic uncertainty, coinage with any intrinsic value, quickly disappeared from circulation. Small change became extremely scarce as gold and silver coins were rapidly hoarded by the populace. As a result, business was unable to find exchange for small transactions and change had to be given in "trade". Nothing was available except irredeemable tokens and private scrip. Postage stamps were used to fill the void, but runs on the local post offices soon exhausted the supply. In addition, the stamps wore rapidly and became sticky and dirty. John Gault invented a method of encasing stamps in a brass holder with a mica window to solve the problems with the stamps and was given a patent on August 12, 1862. But by the time he began to market this encased postage, another method of relieving the situation had begun to emerge.

Francis Elias Spinner, Treasurer of the United States during this period, was constantly appealed to from all quarters to do something about the quickly decreasing supply of small change. He experimented with the idea of pasting postage stamps on cards or paper (Fig. 1) bearing his signature. This was only a short step from the Postage Currency notes issued under the Act of July 17,

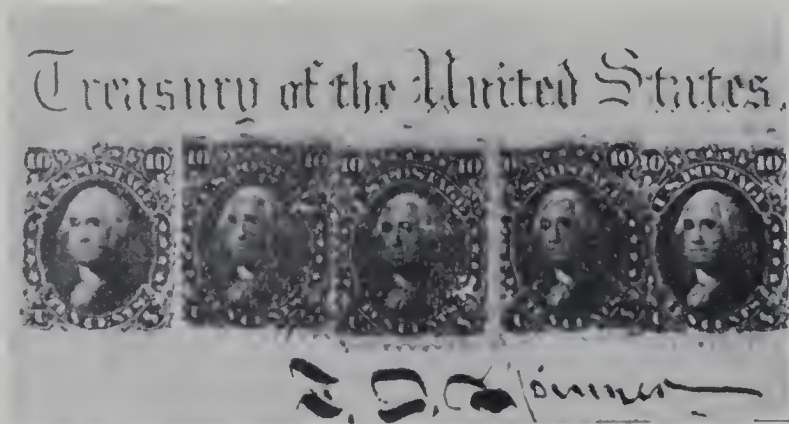


Fig. 1 Postage Currency essay.

1862. By the beginning of 1863, the Postage Currency began to fill the void. Tokens and scrip slowly became obsolete. It is interesting to note that though the Postage Currency notes bear the authorization date of July 17, 1862, the law referred only to postage stamps and not to the notes. In reality, these small notes were initially made, and issued, without any legal authorization! It was not until the passage of the Act of March 3, 1863, that they became legally sanctioned — though already in use for some months. Spinner's invention was immediately accepted by the general public and was to become an important part of our monetary system for the next 14 years.

Manufacture and Printing

Contracts were given to the National Bank Note Co. for plates and sheets of 5, 10, 25, and 50 cent notes, and the firm began printing the notes late in August 1862. Within a few weeks contracts were renegotiated by the Treasury, with

both the American Bank Note Co. and the National Bank Note Co. The American Bank Note Co. was to furnish the paper, make the back plates, and print the backs. The National Bank Note Co. was to make the face plates and print the face of the sheets. The straight edge, no-monogram varieties (Fig. 2) were printed first (in small quantities), followed by the perforated, no monogram varieties in the few weeks prior to the contract renegotiations. As the perforated no-monogram (Fig. 3) notes were being printed during the contract changeover, and the back printing was assumed by the American Bank Note Co., the renegotiation resulted in the issuance of the perforated varieties with the AB/Co monogram on the back (Fig. 4). Within a short time, complaints were made that the perforated notes were not holding up well in circulation and were quickly becoming torn and tattered. Consequently, they were replaced by the straight edge variety with the AB/CO monogram (Fig. 5), which accounted for the vast majority of the issue.

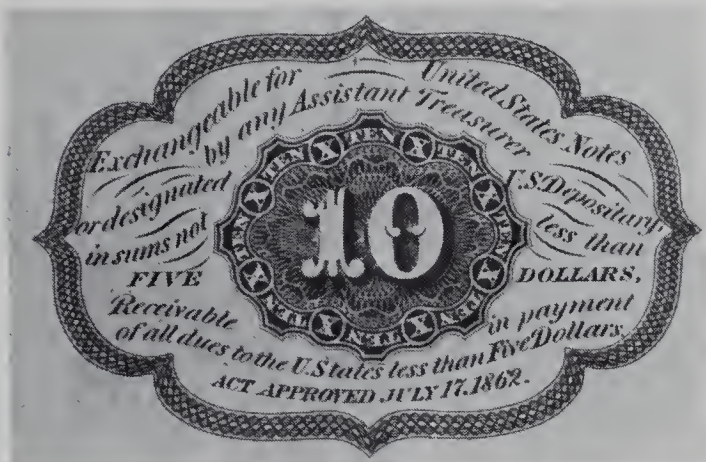


Fig. 2. F1243, straight edge, no-monogram variety.

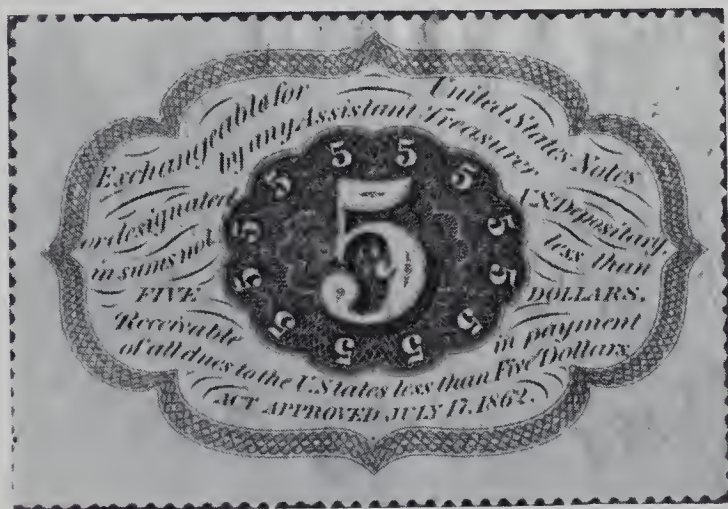


Fig. 3. F1229, perforated edge, no ABCo, monogram.

The 5 and 10 cent notes were printed in sheets of 20 (four vertically, five horizontally), and the plate numbers normally appear in the left-hand order. The 25 and 50 cent notes were printed in sheets of 16 (four notes vertically and four horizontally) due to the larger size of the individual notes. Hand-operated roller presses were employed (Fig. 6), and each man was given, in the morning, his plate to print and the necessary paper, which were all charged to him for the day. The plate was warmed on a brazier so as to keep the ink sufficiently fluid for printing, and the ink was applied with a hand roller all over



Fig. 4. F1240, perforated edge, with ABCo. monogram.

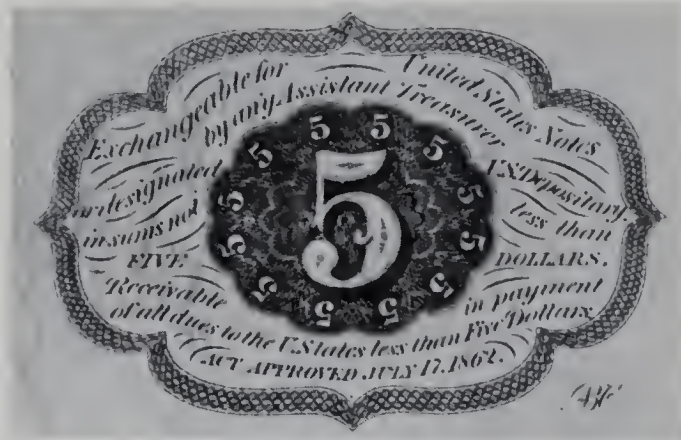


Fig. 5. F1230, straight edges, with ABCo. monogram.

the plate. The worker then gave the ink covered plate two or three judicious wipes with a cloth, and then one or two more with his bare hand. This was done to remove all the ink (hopefully) from the plate, except for that which filled the lines of the engraving. The plate was then placed on the flat bed of the press, and a sheet of paper was laid upon it (again, by hand). A winch was then turned, which passed the plate and paper under a roller, which gave the impression. The plate had to be wiped very carefully to avoid smudges, smears, blurred impressions, etc., and the paper had to be laid in exactly the right place on the plate for proper centering (especially during the second printing, when the face of the sheet was printed). With the pressures of production, however, this was not always the case. Centering of the face impression was a very common problem, and, in fact, most face impressions were printed "off-register" to the backs. This is obvious when we examine the notes in existence today.

Perforations were made by means of a small machine consisting of a couple of rollers or cylinders revolving together on which pin-and-die wheels were mounted (Fig. 7). The upper shaft was equipped with wheels having small punches, which fit into corresponding holes in wheels on the lower shaft. The perforations were made as a sheet was passed between, and each punch cut a hole. As the holes on the lower wheels were open-ended, the small pieces fell through during use. The wheels were movable so that the spacing of the lines of perforation could be varied, depending on the denomination of the notes involved. The sheet had to be passed through a machine twice, once for horizontal perfora-



Fig. 6. Printing room at the American Bank Note Company.

ions, and once for the vertical perforations (each time with different settings). In some cases, the sheet missed the second perforation (which could have been either vertical or horizontal), as evidenced by perforated notes with straight edges on two opposing sides. These, of course, could have been "made" at a later time by simply trimming off the perforations with shears. But, the fact that they were actually made that way during manufacture was verified when vertical strips of perforated varieties were found which showed only vertical perforations and one horizontally (NASCA Sale, Jan. 1977, lots 3277, 3289, 3309, and 3332). Some notes are found with one (or more) straight edge(s), but this was caused by the notes of the sheet being cut apart by shears rather than being torn apart (as a result of stamps), as cutting machines were not generally in use at that time.

Perforations were made at the rate of 12 perforations per 20mm, the only exception to this being the excessively rare F1310a (Figs. 8, 8a, 8b), which has 4 perforations per 20mm. Though some early references list other denominations with 14 perforations per 20mm, they are evidently incorrect, as none other than the 50 cent denomination have been authenticated.



Fig. 7. Perforating machine.



Fig. 8. Face of F1310a, 14 perforations per 20mm. (Courtesy of R.H. Rockholt.)

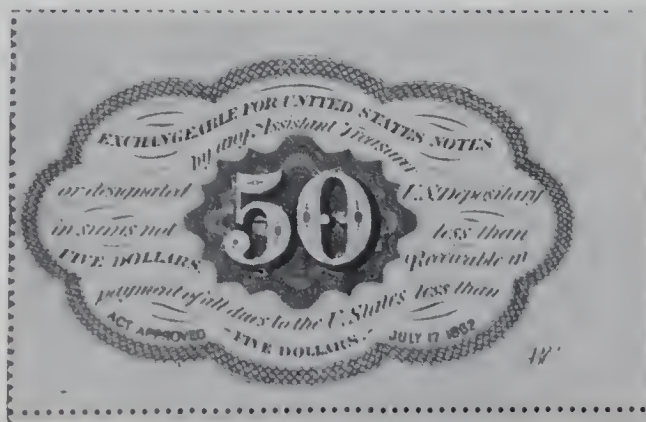


Fig. 8A. Back of F1310a.



Fig. 8B. Comparison of F1310a to F1279, which has the normal perforation rate of 12 per 20mm.

Varieties

There are four varieties of each of the four denominations of Postage Currency except for the 50 cent denomination, which contains five (F1310a). We know the number issued of each denomination, but can only surmise from today's availability the number issued of each variety within that denomination. There are differences in the paper used, the ink, and the color within the same variety, but due to ageing, fading, and other factors over the years, it becomes difficult to classify the notes with regard to these differences. I would guess that there was no great effort made to provide exact uniformity in either the paper used (Fig. 9) or the ink (Fig. 10). The paper may vary from thin white bank note



Fig. 9. Counting and packing room at the American Bank Note Co.



Fig. 10. Ink mill.

paper to cream colored of various thicknesses, and the ink color varied from a dark rich green, to a lighter yellow green on the 10 cent and 50 cent notes. The paper used for the 5 cent and 25 cent notes varied from a bright rich buff to a light tan color of various thickness, some containing varying amounts of fibrous material (not to be confused with the split fiber papers of the second issue). It should be remembered that these notes were issued during a period when they were sorely needed, and it was of primary importance that they begin to circulate as quickly as possible.

FIVE CENTS, F1228-31; 44,857,780 notes issued. The least available variety is the 1231, followed closely by the 1229. Both are the very scarce no-monogram varieties as could be expected — the former with straight edges, the latter with perforated edges. F1228 (perforated with the ABCo monogram) is somewhat more available, but still quite scarce and eagerly sought after. It is apparent from the number extant today that the F1230 (straight edge with ABCo monogram) comprised the greater part, by far, of the five cent notes issued and is in demand by the type note collectors today. Due to the methods of manufacture mentioned earlier, all well centered notes are extremely scarce and only rarely available. This is also true of all varieties of Postage Currency.

TEN CENTS, F1240-43; 41,153,780 notes issued. As with the five cent notes, the order of availability is essentially the same — F1243, F1241, F1240, and F1242. The F1242 variety is the most common by far.

TWENTY-FIVE CENTS, F1279-82; 20,902,784 notes issued. It is indicated from the number of notes issued that this denomination ought to be about twice as scarce, in general, as either the five or ten cent notes. This is apparently the case, as they are far less available than either the five or ten cent notes. The F1282 (straight edge, no-monogram) variety is quite rare in any grade and very rare in high grade. Many feel, and I concur, that it is the rarest note in the Postage Currency series (excepting F1310a). The order of scarcity remains the same as with the previous denominations, although they are all somewhat less available due to the lower number of notes issued. The order of availability is the same as with the previous denominations.

FIFTY CENTS, F1310-13; 17,263,344 notes issued. The rarity of this denomination, and the entire issue of Postage Currency is F1310a, listed in Friedberg's

9th edition for the first time. This variety has perforations at the rate of 14 per 20mm, rather than the normal rate of 12 per 20mm. All of the known examples are apparently from the same sheet, which can be seen because most notes have the appropriate sheet margin tabs attached, and the sheet could be reconstructed except for two missing notes.

Apart from the above, F1313 (straight edge, no-monogram) is the least available variety — rivaling the F1282 in rarity. Some feel that it is somewhat rarer, but regardless of opinion, the difference in rarity is not appreciable. F1311, though somewhat more available, is still quite rare — especially in high grade. F1310, though still scarce, can be obtained without too much difficulty. F1312, as with the previous denominations, comprised the greater part of the 50 cent issue.

As has been the case since money was invented, counterfeiting was prevalent, and many counterfeits appeared shortly after the release of the first notes (Fig. 11). The 50 cent note was the most commonly encountered and eventually reached such proportions as to require replacement of the entire issue and employment of anti-counterfeiting devices in a new series of notes — but that's another story.

From a collector's standpoint, the collecting of Postage Currency offers a real challenge as the notes are avidly sought after by both stamp collectors and paper money collectors. Many prefer to assemble the four denominations by "type"; others may endeavor to obtain the entire series. Whatever the goals may be, the effort is well rewarded, with an insight into the history and beauty of our numismatic heritage.

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Acknowledgements

For their help, my sincere appreciation to Martin Gengerke, R.H. Rockholt, Len Glazer and George W. Brett.

Note: This article was previously published in "Paper Money", Vol. 18, #5.

SAGE SAYINGS ABOUT NUMISMATICS

Years ago B. Max Mehl said, "Not all old coins are valuable and not all valuable coins are old." It is still true today but it sure seems as if you might have to change it in the near future to "all coins are valuable".

COPLEY COPIES

by Dr. Sol Taylor

Early in 1950, Maurice M. Gould, co-owner of the Copley Coin Company on Boylston Street in Boston conceived the idea of making replicas of three of the rarest Colonial coins, namely, the New Hampshire cent of 1776, the Massachusetts pine tree cent of 1776, and the Massachusetts halfpenny of 1776. These three coins are shown in various editions of the annual Guide To United States coins, and in early editions were marked "Copley" since the illustrations were in fact from the Copley replicas.

The firm of Robbins and Company of Attleboro, Massachusetts was contracted to make dies for the replicas of these three coins. The New Hampshire cent was produced showing the pine tree obverse and the date 1776, while the reverse showed the legend "Liberty American" and the large initials "WM" in the center. Only two of these pieces were known to Gould, one discovered in 1875 by a laborer and the second discovered at the Copley Coin Company by Gould and Frank D. Washburn in 1956. The original piece was a part of the famed Garrett collection housed at Johns Hopkins University in Baltimore until very recently when it was included in the sale of the Hopkins collections. The copies have the word "Copley" struck on the reverse. Four specimens were struck in 22K gold, one each for Gould and Washburn, and the other two for presentation purposes. Twelve specimens were struck in sterling silver and 1,500 in bronze. The above figures are from a presentation card which accompanied the copies. However, in 1977, 14 sterling specimens were offered for sale in the Maurice M. Gould Mail Bid Sale II which I conducted.



In addition, there were two uniface sterling specimens in the sale. Gould's widow, Jean, had consigned hundreds of items from her late husband's estate to mail bid sales, including all the unsold specimens of the Copley restrikes, including the original dies.

The Massachusetts halfpenny of which only one specimen is known was repro-

duced in bronze (1,500), sterling silver (200), and two in 10k gold. Eleven bronze specimens were offered for sale in the Gould Sale II. In addition, there were 31 sterling specimens, seven uniface sterling specimens, and one gold specimen (which probably was gold on sterling, but unmarked as to either). A pair of lead die trials was also found in the estate and offered for sale in the same collection. The obverse die for the Massachusetts halfpenny with a large X (there was only one obverse and one reverse die used in this issue) was included in this sale.

As Colonial coinage was one of Gould's active pursuits, it was his intent to see that collectors at least were able to get a reasonable facsimile of the real thing. The original prices for the replicas was 35¢ for the bronze and \$1.25 for the silver. No price was set for the gold specimens. Each coin sold included a descriptive card.

Finally, the Massachusetts pine tree cent was reproduced in bronze (1,000) and sterling silver (100). Again, a significant number of the silver specimens were included in the Gould Sale II, namely 14. The original obverse die was also sold in the Gould Sale II.

These three copies offered a novel way for collectors to see close up a reasonably accurate replica of America's three rarest Colonial coins. Unfortunately for Gould, the timing of the Garrett Sale by Bowers & Ruddy in 1979-1980 would have offered great opportunities for the replicas to be sold out had they been put on the market now.

However, Gould discovered that in the 1950's people were more willing to buy a bronze replica for 35¢ than a silver one for \$1.25. There were considerably more unsold silver specimens left in his estate than the bronze. The two mail bid sales distributed all the unsold specimens to over forty different buyers, with no more than ten going to any one buyer. Prices for the bronze specimens ranged from a low of \$3.00 to a high of \$20.00. Silver specimens ranged from \$4.00 to \$20.00.

In consideration of the possibility of misuse of his replicas, Gould was careful to see that the imprint "Copley" was sufficiently deep so that it could not be removed without creating a crater in the field of the coin. This was done many years before the creation of the Hobby Protection Act which requires the word "Copy" on such pieces.

Among the many tangible legacies left by Gould, these three issues were perhaps his most significant.

(continued from Page 3)

Aug. 18-23, 1980	89th Anniversary Convention, American Numismatic Association, Stouffer's Cincinnati Towers, Cincinnati, OH
Sept. 6-7, 1980	15th Annual Coin Show, Downey Numismatists, Downey Women's Club, 9813 Paramount Blvd., Downey, CA
Sept. 26-28, 1980	Greater LA Israel Coin Show, Sheraton Universal Hotel, 30 Universal City Drive, North Hollywood, CA
Oct. 10-12, 1980	CSNA 67th Semi-Annual Convention and Coin Show, Bahia Hotel, 998 West Mission Bay Drive, San Diego, CA
Oct. 19, 1980	Glendale Coin Show, Tuesday Afternoon, Club Building, 319 North Central Avenue, Glendale, CA

THE NEW HOPE DELAWARE BRIDGE COMPANY

by Catherine E. Bullowa

To keep pace with the frantic building of roads and canals in the early 1800's, the New Hope Delaware Bridge Company was incorporated by the states of New Jersey and Pennsylvania on January 23, 1812. It was to be their task to build a toll bridge of stone and timber which would cross the Delaware River from Lambert's (Lambertville), New Jersey to New Hope, Pennsylvania, which was formerly called Coryell's Ferry.

One thousand shares of capital stock at \$50.00 per share were authorized for the purpose of building the bridge. The officers in this new company consisted of a president, treasurer and six managers. One of the six managers was John Coryell who was to play an important role throughout the history of this company. The charter permitted the officers of this company to invest all reserve funds in any manner that would best suit the shareholders, but they were given this freedom only after completion of the bridge. In 1835 additional shares of stock were issued to increase the funding of the company from \$50,000.00 to \$400,000.00. This permitted the company to establish a banking house and to open a branch office in Philadelphia. It should be noted that this company was able to sell this stock and yet they had paid only two dividends in fifteen years on the existing shares.

A rather interesting approach was used to establish tolls for the bridge. Four wheeled coaches with four horses were charged 75¢, a horse and rider 12½¢, sheep or swine 1¢ each and each person on foot 3¢. These tolls were subject to change if the income did not make the bridge self-supporting.

In 1835, the Philadelphia bank branch office was opened for business. Mr. Morris, then president of the company, decided that this office would redeem and exchange currency and make loans. This bank experienced a series of difficulties in the next few years because they were unable to redeem the notes that they had issued. They suspended specie payments in May, 1837 at the same time that most other banks were caught in the panic resulting from reckless speculations which caused many of them to fail. The New Hope Delaware Bridge Company Bank was also forced to close its doors.

The New Hope Delaware Bridge Company was still operating the bridge. A flood caused \$12,000.00 worth of damage to the bridge. Even in the face of this catastrophe the company prospered. In 1841, they re-opened their banking operations. In 1842, the bank failed again! They were forced to pay their creditors with promissory notes.

Warren Jenkins, the New York agent for the New Hope Delaware Bridge Company made a deal with the Columbia Insurance Company. The insurance company was to lend the New Hope Bank \$15,000.00 in currency for circulation in Ohio. They also agreed to lend additional amounts of money from time to time if necessary. By 1845 the amount had grown to \$50,000.00. The Columbus Insurance Company agreed to pay the holders of the notes 3% interest annually and also guarantee the New Hope Bank would be able to redeem the notes. The notes issued under this contract bore the letter "W" to distinguish these notes from all other such notes. There were \$100,000.00 worth of these notes issued, possibly even more, and the company's worth was only about \$170,000.00. They were getting into deep trouble again!

When the company failed to file the annual report due on January 1, 1848, the New Jersey Legislature appointed a committee to meet with the representatives of the New Hope Delaware Bridge Bank. The representatives for the bank were: Mr. A. St. John, President; Samuel M. Robinson, Cashier and Treasurer and one of the Managers, John Coryell. This meeting was held at the company's banking house in Lambertville on January 27 and 28, 1848 to investigate the affairs of the bank. The main topic of concern was the non-redemption of bank notes issued by the bank. The bank refused to open the books but denied any charges of fraud. The committee returned to the Legislature with this information.

Several creditors tried to redeem their notes but were unable to get any satisfaction. They were made offers of promissory notes but investigation into the condition of the company revealed that these notes were no better than the worthless bank notes. One offer was made to redeem bank notes with copper coins which had been received as tolls on the bridge but since some of these coins had to be held back to make change on the bridge there just were not enough to satisfy the creditors. The people holding the Columbus Insurance Company backed notes with the letter "W" had no more success than anyone else.

The curtain came down on the entire venture when the New Jersey Legislature passed an "Act to prevent the exercise of banking powers by the New Hope Delaware Bridge Company" due to their failure to redeem their bank notes in direct violation of their charter. All officials, stockholders and others directly and indirectly associated with the company were also enjoined from engaging in any facet of banking operations effective February 16, 1848.

Those interested in more information may consult New Jersey's Money by George W. Wait or may contact the author at 1616 Walnut Street, Philadelphia, PA 19103.



AN EVENT COMMEMORATED

by Gary Beedon

Two score and four years ago our U.S. mint brought forth on this continent a new commemorative silver half dollar, conceived in Frank Vittor's mind and dedicated to the proposition that a part of history would be perpetuated, and that all collectors are equal and would pay \$1.65 for each Gettysburg half dollar minted; and thus, the collector would satisfy some of the financial needs of the U.S. mint or a certain state commission.

On June 16, 1936 the U.S. Congress authorized 50,000 silver half dollars commemorating the Battle of Gettysburg during the Civil War in 1863. As a result, 50,028 coins were minted, and 26,928 were sold at a price of \$1.65 each. That left a balance of 23,100 to be returned to the mint and melted. This is not surprising, because of the forty-eight major types of U.S. commemorative half dollars issued between 1892 and 1954, twenty-one types were dated 1936! That year and the next provided collectors with many opportunities to purchase commemorative coins.

The reverse of the Gettysburg half dollar honors the memory of the 75th anniversary (1863-1938) of the Battle of Gettysburg, but has a date of 1936. Authorized in 1936, minted in 1937 by the Philadelphia mint for the Blue and Grey Reunion, to be held in July, 1938 between the Grand Army of the Republic (G.A.R.) and the United Confederate Veterans (U.C.V.). The Battle of Gettysburg is certainly worthy of this honor; however, the coin should have been dated 1938. Actually, the 73rd anniversary of the Battle of Gettysburg would be more accurate; but in 1936-37 there was money to be made in commemorative half dollar sales. Most anyone could petition the Congress for a commemorative coin for any event, place, or person and a new commemorative half dollar could be born.

The high point of issuing commemorative half dollars seems to have occurred during 1936, when it was decided to honor Cincinnati as a musical center. Very nice for the city of Cincinnati, but did anyone else care? In the author's opinion this type of coin should have been dropped from consideration immediately! This was a time when Congress was inundated by bills proposing new half dollars. The situation was getting out of hand. The various commissions were raising issue prices. Speculation was rampant. Many commemoratives were being issued under the various mint marks. The dates of the events, the coins and their release dates did not always coincide. In addition to the Gettysburg commemorative, the Delaware Tercentenary half dollar was dated 1936 and minted in 1937 to honor an anniversary which was not observed until 1938! The Cleveland Great Lakes Exposition half was dated 1936 for an event that did take place in 1936, but the release date was after the exposition had closed! As a matter of fact, a person could write a book based solely on commemoratives dated 1936.

An unfortunate byproduct brought about by this glutting of the market was the reduction of the historical impact of commemorative coins as some of the events deserve to be remembered.

During the first three days of July, 1863 a battle was fought at Gettysburg, Pennsylvania. The outcome of this fight between the Confederate forces and the Union forces marked the turning point of the Great Rebellion known as the Civil War. The third of July was the big day of the battle. Basically, it involved

General Meade's Union forces against General Lee's Army of Northern Virginia; however, many believe that the decisive point of the battle was 'Pickett's Charge'. General Pickett of the Confederacy led a massive attack against Union lines. This attack resulted in the majority of the losses incurred by the Rebels during this battle. During those three days, over 22,500 of the Grey and 17,500 of the Blue forces were killed or wounded.

On November 19, 1863, a military cemetery was dedicated at Gettysburg. Senator Edward Everett from Massachusetts gave a two hour speech covering the events of those infamous days. President Abe Lincoln followed with a two minute speech which contained the words "THE WORLD WILL LITTLE NOTE, NOR LONG REMEMBER, WHAT WE SAY HERE". Well, we do note, and we do remember. It is too bad that the issuance of so many other commemoratives in the same year reduced the impact of this important event and the coin.

Lincoln's Address at Gettysburg, 1863

Fourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation or any nation so conceived and so dedicated can long endure. We are met on a great battle field of that war. We have come to dedicate a portion of that field, as a final resting-place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot dedicate — we cannot consecrate — we cannot hallow — this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us — that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion — that we here highly resolve that these dead shall not have died in vain — that this nation, under God, shall have a new birth of freedom — and that government of the people, by the people, for the people, shall not perish from the earth.



COINS AND MUSIC

by Robert Northam

1962 marked my eighth year of coin collecting, and I had developed a deep love for Numismatics. It all started when my Mother had put away some gold coins for me just at the time that gold was being recalled by the Government in the early 1930's. These gold coins plus some Indian Cents were the beginning of my collection.

Collecting was an important part of my life, but it was not everything. I also had my music. In 1962, after having been a collector and after studying music for several years, I took note of a particular ad in the newspaper. The ad stated, "Wanted Coins, Proof Sets, Collections. Please call Hoagy Carmichael". The phone number was a number in the Hollywood area. My first thoughts were what kind of a nut would use a name like Hoagy Carmichael for a coin ad?

My curiosity got the best of me. I knew that I would just have to call that number. The voice that answered the phone had a twang that I-knew instantly. It really was the voice of the very famous singer of that time, the one and only Hoagy Carmichael!

When I regained my composure, I described the material that I had for sale. Hoagy listened to all the details and stated that he would be in the neighborhood the following day, and he would enjoy seeing the coins. I was thrilled to the point that it was very hard to sleep that night.

While I waited for Hoagy to arrive I turned on the TV and to my surprise I saw his picture. There was a Hoagy Carmichael movie on at the very time he was to arrive!

Hoagy arrived with his manager and was welcomed into my home where I had the coins displayed on a table. He wanted to buy them all! My two loves were together in the form of one man, a musician and a coin collector. I explained that he had enriched my life with his music and would continue to do so. There was nothing else to do except to ask a very minimal amount for the coins, and he bought them all. This had turned out to be one of the most memorable days in my life.

ALTERED 1914D CENTS

1944D

1914D
Altered

1914D
Genuine



The above photography by Walt Andrews should act as a reminder to all members that we can be fooled. Looking at the picture one might think that there are two 1914D Cents and one 1944D, but the reverse is true. Note the spacing of the numbers in the date of the center coin.

The above picture was published as a reminder to all that they must check their coins before purchasing, especially the rare ones.

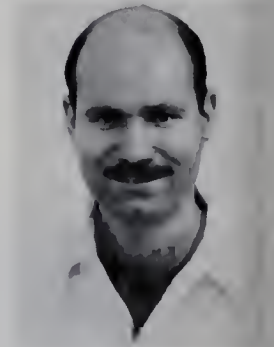
COLLECTOR PROFILE

by Carol A. Linn

While reviewing the 1979 new membership listing after the closing of our 25th Convention, the thought occurred to me that I did not have the opportunity to meet many of the new members. The same situation exists each year as the annual convention does not provide ample time for a busy secretary to meet all the new people. However, while reviewing this listing, many names have left an impression with me due to the correspondence that occurred. Allen M. Young first wrote to me regarding numismatic activities in the Orange County area. I sent him a letter of invitation to become a member of N.A.S.C. Within a few days Allen applied for membership. The processing took a few weeks, and his "where is my membership card" and my "thank you for joining the NASC" crossed in the mail. During a phone call to Allen to verify that he did receive his membership card, we engaged in further conversation. It was most interesting to learn more about the latest member. I also was able to relate more information to him about the N.A.S.C. and various other Numismatic organizations in the California area.

While I was converting Regular memberships to Sustaining memberships, Allen's name appeared again. Thinking back to our previous conversations and realizing that he was new to the Southern California area, I enclosed a personal invitation to attend the convention activities with his Sustaining membership card. I further explained that it would be his opportunity to meet the NASC Officers, utilize his voting rights during the election and meet with many active members. Allen did accept my invitation and asked if he could bring a few friends. Of course, the response delighted me! During the Club Representative breakfast Allen did meet other members and later told me that he could not attend the activities during the remainder of the day but that he thoroughly enjoyed the time spent at our convention. Let me introduce you to one of 1979's "new members".

ALLEN M. YOUNG, SUSTAINING MEMBER #282



Allen was born in Lafayette, Indiana, lived there for 6 years and then moved to Kerrville, Texas. After graduating from high school, he attended Southwest Texas State University and the San Marcos Texas University. His major was Physical Education. He joined the U.S. Navy and completed the Navy Pharmacist courses. He is presently serving as a Pharmacist at the Marine Corps Air Station located in El Toro, California. During the past 13 years he had two tours in Vietnam with the Marines, and Allen was decorated 11 times! He was shot twice and received two Purple Hearts, the Bronze Star, Combat Action Ribbon w/Star, Humane Service, Armed Forces Expeditionary Medal, Vietnam Cross of Gallantry and two Vietnam Service Ribbons. Allen now resides in Anaheim and still plans to obtain his degree in Physical Education. He completed the Junior year at Santa Ana JC and will complete the Senior year at Fullerton JC.

Collecting interests developed for Allen at the age of 10 when he began

collecting stamps. He continued to collect stamps until age 17 when he discovered that the U.S. issued so many varieties that he became disinterested and sold his collection. During each summer vacation through the grade and high school years Allen traveled around Europe with his Mother. His fascination for Paper Money began during these vacations when he noticed just how beautiful the water marks were on almost all of the foreign currency. He started collecting U.S. Large Size Notes but did so for less than a year because the Large Paper Money dealers were not respondent to his questions.

During one of the coin shows held on the Queen Mary, the late Dean Duffy of Long Beach took the time to spin a yarn about Small Size Paper Money that fascinated Allen. Soon he began to specialize in U.S. \$1 Small Size Notes and has related to me his enjoyment in this specialty. Allen feels the Paper Money dealers who stock Small Size Notes are more interested in the hobby than those who stock Large Size Notes. He plans to advance his knowledge of Small Size Notes and someday maybe he will open a specialty shop. I did have the opportunity to view Allen's \$1 collection, which includes all the experimentals. Since I am also a Paper Money enthusiast, I enjoyed his collection very much.

The tour of Vietnam did not escape Allen's Currency interest. He obtained the 1969 and 1975 series of Vietnam Notes, plus a few coins as a memento. During a recent tour of Europe, Allen also found Small Size Notes in Geneva, Switzerland and Warsaw, Poland. He would stop in any coin shop he encountered and inquire about U.S. Paper Money. Shop owners would go to their safes and dig. Allen related that most European dealers do have quite a few Silver Certificates.

While relaxing during a weekend in 29 Palms, Allen's collecting interest was stimulated in Fine Art Porcelain. Returning to Anaheim, he wrote to Bradex and soon began his Plate collection. He now owns the complete series of Edwin M. Knowles, "Wizzard of Oz" and is also receiving the series from Frances Arleau-Limoges Ganeau's, "Women of the Century". I also had the opportunity to view one plate from each of these series. The plate IV, "Lea, the Roman Flower of the Beautiful Era, 1900" just took my breath away, and I fell in love with this exquisite piece of Fine Art Porcelain. As a novelty piece, Allen is awaiting the arrival of the 1980 Rockwell plate, "The Sailor". His newest fancy is the Red Skelton 8 x 10 Lithograph "Clowns" series and has "Freddie the Freeloader" already.

Allen enjoys the Southern California area and thinks it affords collectors the best of the coin shows. He enjoys the time spent with various dealers, fellow collectors and derives much pleasure in doing what he especially likes to do, talking about paper money. Allen also holds membership in ANA, SPMC and SNA.

He has expressed an interest to exhibit in the future. The N.A.S.C. would be most fortunate to have Allen exhibit during our annual convention. I will be sure to forward the NASC Exhibit information to Allen!

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Most members of NASC who attend the convention will probably know this next collector. He is almost always behind the registration desk at each convention so he need no formal introduction here.

GARY L. BEEDON

Gary L. Beedon, NASC Sustaining Member #307, is a native of California and was raised in Glendale. Gary began collecting very early in his childhood. He accumulated everything from vacuum tubes, clocks, radios and TV sets along with quite an assortment of old parts. It soon became a challenge to clean his bedroom where all his "collectables" were stored! Coins did not become a part of his collecting interests until his high school years were drawing to an end.

During 1961 Gary received two Silver Dollars in change from a local purchase. After consulting a friend's "Redbook", he decided that the old "Cartwheels" were worth saving. Soon he began asking bank tellers and store cashiers for Silver Dollars. A few were obtained in this manner, however, his efforts were extensive and the return of Silver Dollars were few. He soon forgot about collecting coins.

After graduating from high school, Gary attended Long Beach State College. During these college years, his studies were interrupted for a short time to permit Gary to marry Mary Ellen. Studies resumed and Gary graduated with a BS Degree in Electronics. Mary also received a PHT Degree, which is an official certificate from the Long Beach State College, for her efforts in "Putting Hubby Through". This refreshing couple presently resides in Huntington Beach, and Gary is employed by Douglas Aircraft in Long Beach, participating in the exciting DC-9 program with the Aircraft Avionics System Schematics.

During 1973, while Gary and Mary were Christmas shopping at the South Coast Village, they noticed two large display cases featuring U.S. and Foreign coins in a boutique shop called "The Long Branch". Upon further inspection the Silver Dollars again caught Gary's eye. Noticing the letters "BU" marked on the holders, he inquired as to their meaning. The owner of the boutique, Richard Gardner, proved to be great inspiration. Mr. Gardner took the time to explain what "BU" meant, the difference in grading, a few types of coins which were considered bargains and related some of the history behind various types of coins. Once again, Gary's interest was stimulated in collecting.

Soon he returned to the Long Branch to seek Dick's advice and make new purchases, as well as visiting a few other coin shops. During a weekend visit to a hobby show in Long Beach, Gary noticed a display of coins from Mexico. The Exhibitor engaged in conversation with Gary and invited him to attend a local coin club. Some time later, Gary did attend the club, which was the Triangle Coin Club of Bellflower, and the Numismatic organization involvement began.

Within a year's time, Gary was appointed to fill the position of Vice President for an individual who had to move out of state. The following year he was elected President. During the two years of being involved with the Triangle Coin

Club he also served as the Club Representative to NASC which, of course, introduced him to the NASC as well as affording him the opportunity to make many new friends. Throughout the next few years, Gary also became involved in the Orange Coast Coin Club serving as President during 1979. The Fountain Valley Coin Club also realized Gary was officer material and soon he was elected as 2nd Vice President, currently serving in this position. Included on his agenda was activity with the Numismatic Council of Orange County where he represented the Orange Coast Coin Club. During the NCOC annual show in 1979 Gary served as the Chairman of the Coin Identification table.

Although "involvement" takes up a good portion of any collector's time, Gary is still very much interested in collecting and research. He presently collects U.S. Type Coins, Foreign Coins (of which his favorite issues are from South America, Germany, Prussia and Mexico). On the sideline he also collects Gaming Tokens, Civil War and Hard Time Tokens and Books. His Numismatic Library is growing and, of course, there are some "favorites". The older First Editions are the first to be purchased when Gary can find them. His two favorite authors are Dr. Vogt and Q. David Bowers. Gary's interest and research is quite evident if you have read his article, "The Walloons" in the Spring issue of the Quarterly. When he first noticed the 1924 Huguenot-Walloon Half Dollar, his reaction was, "What in the world is that?" The article, if you have not read it, was the result of his curiosity.

During 1979 Gary attended the ANA Summer Seminar held in Colorado. He participated in the Coin Grading class and plans to attend again this year. Interest has been passed over to Mary for she plans to also attend, and we hope to read more about his experience later this year in the Quarterly.

The NASC has not lacked for Gary's support. As Club Representative he actively participated in the yearly convention planning and related the NASC activities to his home club. During convention time one would notice Gary helping in the Registration area, which is a very busy part of the convention. This year Gary is serving the NASC as "Signs Chairman". Closer to the 26th convention he will coordinate with many other Committee Chairmen. The NASC is indeed lucky to have such a fine individual supporting the organization, and we could all keep in mind that "Gary is Officer material wherever he goes".

LETTER TO EDITOR

Editor — NASC Quarterly

CONGRATULATIONS on your first issue of the NASC QUARTERLY!

The general appearance throughout is nice, and I especially liked the cover design. The addition of the symbols of our American heritage is unique.

Keep up the good work.

Sincerely,
Virginia M. Hall
Editor — CALCOIN NEWS

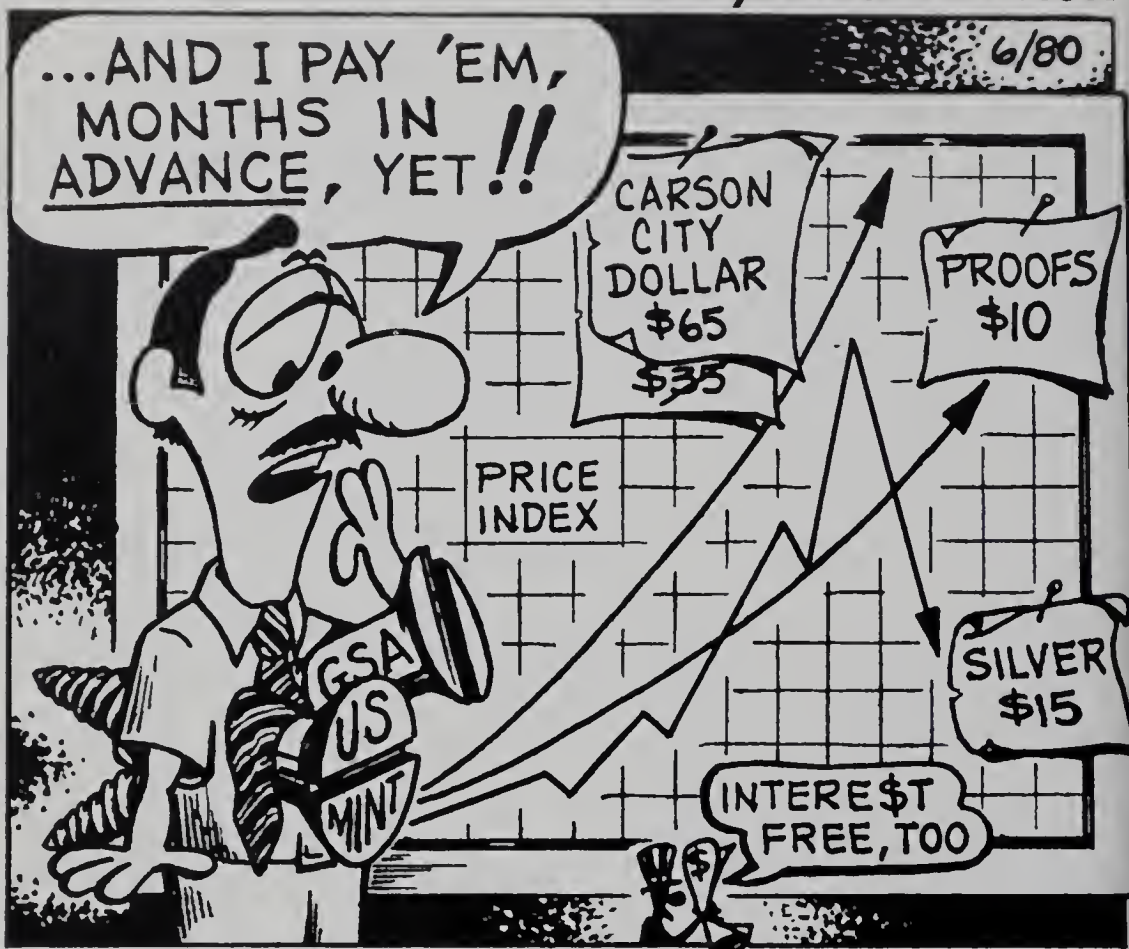
SPECIAL EVENT
NASC TO AUCTION BOOKS
NASC BOOK AUCTION

Everyone should mark their calendars with the date of the next NASC Board Meeting, June 29, 1980. Immediately following that meeting there will be an Auction of the books from the NASC Library. All of the books will be sold "as is" to the highest bidder. Everyone is invited to attend the meeting and the Auction. Those who wish to attend the Auction only should be at the Ambassador Hotel at 3:00 p.m. Since the Auction will follow the meeting there is no way to tell exactly when it will start but 3:00 p.m. should be a good guess. A list of the books that will be sold follows.

NEW JERSEY'S MONEY by George Wait
THE EARLY PAPER MONEY OF AMERICA by Eric Newman, 2 copies
THE NUMISMATIST, Jan. thru June 1966, Bound
THE NUMISMATIST, July thru Dec. 1966, Bound
THE FANTASTIC 1804 DOLLAR by Eric Newman and Ken Bressett
THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA by Wayte
Raymond, 2 copies
ROYAL GREEK PORTRAIT COINS by Edward T. Newell, 2 copies
THE UNITED STATES TRADE DOLLAR by John Willem, 2 copies
U.S. PATTERN, EXPERIMENTAL AND TRIAL PIECES by J. Hewitt Judd, MD
3rd Edition
ILLUSTRATED CATALOG OF CHINESE COINS by E. Kann
MODERN WORLD COINS by R. S. Yeoman, 6th Edition, 3 copies
GUIDE BOOK OF MODERN U.S. CURRENCY by Neil Shafer, 2 copies
ROMAN IMPERIAL COINS by Zander H. Klawans
ALASKA'S COINAGE THRU THE YEARS by Gould, Bressett, Dethridge, 3
copies
PILLARS AND PORTRAITS by Robert P. Harris
SWISS SHOOTING TALERS AND MEDALS by Delbert Krause, 2 copies
ANCIENT GREEK COINS by Zander H. Klawans
MODERN COPPER COINS OF THE MUHAMMADAN STATES by W. H.
Valentine
PAGENT OF WORLD COMMEMORATIVE COINS by Thomas Becker, 2 copies
MODERN EUROPEAN COINS by Robert Harris, 2 copies
LAS MONEDAS DECIMALS MEXICANAS by Theodore V. Buttrey
U.S. COMMEMORATIVE COINAGE by Arlie Slabaugh
MODERN LATIN AMERICAN COINS by Robert Harris
PHILIPPINE PAPER MONEY by Neil Shafer, 2 copies
SELECTIONS FROM THE NUMISMATIST (3 hard bound books)
UNITED STATES COINS
MODERN FOREIGN CURRENCY
UNITED STATES PAPER MONEY AND MISCELLANEOUS
COINS OF THE WORLD — 1750-1850 by William D. Craig
MEXICAN DECIMAL COINS, 1863-1963 by Theodore V. Buttrey
MEXICAN IMPERIAL COINAGE by Ben Betts

GUIDE BOOK OF ENGLISH COINS by K. E. Bressett, 4th Edition
 COINAGE OF THE MEXICAN REVOLUTIONIST by Stevens and Leslie
 MONOGRAPH OF THE SILVER DOLLAR by J. L. Riddle
 CURRENT COINS OF THE WORLD by R. S. Yeoman, 1st, 2nd and 3rd Editions
 GUIDE TO CIVIL WAR STORE CARDS AND TOKENS by Geo. and Melvin Fuld
 CONFEDERATE STATES PAPER MONEY by Arlie Slabaugh
 U.S. TERRITORIAL COINAGE FOR THE PHILIPPINE ISLANDS by Neil Shafer
 MONEY TELLS THE STORY by O. H. Dodson
 THE SILVER DOLLARS OF AFRICA by John Davenport
 THE MONEY OF PUERTO RICO by Gould and Higgin
 FOREIGN COINS STRUCK AT THE U.S. MINT by Altz and Barton, 2 copies
 COINAGE OF THE BIBLE by R. S. Yeoman, 2 copies
 PATRIOTIC CIVIL WAR TOKENS by Geo. and Melvin Fuld
 HAWAIIAN COINS, TOKENS AND PAPER MONEY by Gould and Bressett, 2 copies
 THE GUIDE BOOK OF U.S. FRACTIONAL CURRENCY by Matt Rothert
 COIN BOOK, 1965 by R. S. Yeoman, 2 copies
 COIN BOOK, 1966 by R. S. Yeoman
 COIN BOOK, 1970 by R. S. Yeoman, 2 copies
 COIN BOOK, 1962 by R. S. Yeoman
 COIN BOOK, 1962 by R. S. Yeoman
 COIN BOOK, 1968 by R. S. Yeoman
 COIN BOOK, 1970 by R. S. Yeoman
 STANDARD CATALOGUE OF CANADIAN COINS, TOKENS AND PAPER MONEY, 1966
 STANDARD CATALOGUE OF CANADIAN COINS, TOKENS AND PAPER MONEY, 1968
 STANDARD CATALOGUE OF CANADIAN COINS, TOKENS AND PAPER MONEY, 1970, 2 copies
 GUIDE BOOK TO THE GRADING OF U.S. COINS by Brown and Dunn, 1964
 GUIDE BOOK TO THE GRADING OF U.S. COINS by Brown and Dunn, 1965
 LET'S COLLECT COINS by Ken Bressett
 GRADING GUIDE TO CANADIAN DECIMAL COINS by Charlton and Willey
 SKETCH OF THE COINAGE OF THE MEXICAN REVOLUTIONARY GENERAL MORELOS by Lyman Low
 STAR COIN BOOK OF RARE AMERICAN AND FOREIGN COINS by B. Max Mehl, 20th Edition
 Various years of the NUMISMATIST, some complete
 Various years of the CANADIAN JOURNAL
 Various years of the NUMISMATIC DIGEST, some complete
 Various years of the WESTERN COIN COLLECTOR, some complete
 First Day Covers of 99 News, Volume 1 and 2

The auctioneer shall have the option of selling the books in any order and combining books into lots as he sees fit. Books may be added or removed from sale, and the completeness of this list is not guaranteed.



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TENTH ANNUAL COIN CLUB WORKSHOP

The 10th Annual NASC Coin Club Workshop will take place at the Holiday Inn in Fullerton, California on Saturday, July 19 from 9:00 a.m. to 3:00 p.m. Dr. Tom Fitzgerald will again serve as Chairman.

Last year's workshop was one of the best of the decade with such comments from participants as: "Enjoyed immensely the active participation of those seated at each workshop hour;" "Learned much from all sessions;" and "enlightening, informative and useful."

"We're going to have a better one this year," quipped Fitzgerald when asked about the 1980 plans. Several important changes have been arranged. Those in attendance will have the opportunity of attending more sessions and a poll of "ideas" will be distributed to those in attendance. New discussion leaders will offer new solutions and ideas. Each participant will bring many years of club experience to the sessions. The wealth of experience and poll of ideas should be tremendous and exciting with each of those in attendance taking home something to improve their club.

As our local clubs enter a new decade, a chance to grow and develop will be an opportunity as well as a challenge for the club's leadership. The challenge of declining membership, activities for junior members, presenting interesting and stimulating programs, communication, publicity, etc. continue to demand thoughtful and creative solutions.

Due to the tremendous costs involved in presenting this workshop and the need of the NASC to live within their income, each guest will be asked to pay for their own lunch this year. This will make it possible, however, for clubs to send as many members as they wish to send. The limit of two representatives per club has been discarded making it possible for several club members to share transportation costs to Fullerton. The workshop is free with all costs, except lunch, paid by NASC. The first Club Workshop was organized by Ben Abelson and took place on July 24, 1971. They have been presented each year since that date in the on-going effort of the NASC to provide services to local coin clubs.

The Holiday Inn is located at the juncture of the Riverside Freeway (91) and Harbor Blvd., just north of Disneyland. Further information is available from Dr. Fitzgerald at P.O. Box 4144, Covina, CA 91723. The telephone number is (213) 331-3298.

ANACS ACQUIRING SOPHISTICATED EQUIPMENT

Equipment of the latest scientific development is being built, at a cost of \$8,000, for the American Numismatic Association Certification Service (ANACS). The supplier is Advanced Metals Research Corp., Bedford, Mass. They expect to complete and deliver it early in April, 1980.

The equipment is a scanning electron microscope (SEM) and at 3,000-X magnification will give a range of fine definition, of 300 times greater clarity than is possible through the finest optical microscope.

CLUB REPORT

by Dr. Thomas F. Fitzgerald

NEW MEETING PLACES

Anaheim Coin Club — Trident Jr. High School (3rd Wed. - 7:30 p.m.)
1800 W. Ball Road
Anaheim, CA 92804

Israel Numismatic Society of San Fernando Valley (2nd Thurs. - 8:00 p.m.)
Valley Federal Savings & Loan Building
21031 Ventura Blvd.
Woodland Hills, CA

North Hollywood Coin Club — (1st Sat. - 1:00 p.m.)
Westdale Savings & Loan
7040 N. Sepulveda Blvd.
Van Nuys, CA

Ventura County Coin Club — (3rd Tues. - 7:30 p.m.)
Ventura County Library
651 E. Main
Ventura, CA

HAVE YOU HEARD?

Israel Numismatic Society of Los Angeles — In an effort to collect dues, the following message appeared in the March issue of The Oracle: "If a self-addressed, stamped envelope is enclosed with your Oracle, your dues have not been paid. All you have to do is enclose your check and mail the envelope back to us. It will save a lot of time and effort in follow-up letters, etc. You are too important to us, and we want you right where you are — a Paid-Up Member."

Santa Barbara Coin Club — The Santa Barbara Coin Club attended the recent NASC Coin Show as a club. Renting a bus, thirty members departed at 8:30 a.m. on Saturday, January 26 and returned from the Ambassador after spending a most enjoyable day at the show. This was a club activity, and the cost of the transportation was paid by the club.

IN MEMORY OF

Alvina Fontaine — Recording Secretary of the NASC (1975-77) and Past President of the Downey Numismatists, Alvina Fontaine passed away in December, 1979.

Thomas B. Hudson — Past president and vice president of the California Wooden Money Association at the time of his death, the passing of Thomas B. Hudson in January, 1980 was announced. Mr. Hudson had co-authored (with Wayne Dennis) a Catalog on issues of Wooden Money.

Mel Kohl — Member of numerous clubs and Director of Archives for the Society of International Numismatics, Mel Kohl suffered a heart attack on Easter Sunday, April 6 and was buried on April 9.

HONOR OF

Evelyn Sadler — The Aubrey Austin Memorial Award was presented to Evelyn Sadler by the Bay Cities Coin Club in January, 1980, for her outstanding and dedicated service. Congratulations to a lady who has served the numismatic hobby in so many ways.

William and Elizabeth Wisslead — The Wissleads, as they are so affectionately known by their many friends, were recently named "Numismatic Ambassadors" sponsored by Numismatic News. The award was presented by Clifford Mishler at the Banquet of the Orange County Numismatic Council in Anaheim. Bill is past president of the NASC, and his wife Elizabeth was co-winner of this year's Richard P. Goodson Award.

CLUB SHOWS

Covina Coin Club — As this issue of the Quarterly goes to print, the Covina Coin Club will be hosting their 19th Annual Coin-O-Rame at the American Legion Hall in West Covina. The general chairman of the show is Frank Strauss.

San Bernardino County Coin Club — More than 1,500 registered guests visited the "Sensational Seventeenth" show sponsored by the San Bernardino County Coin Club scheduled on January 6, 1980 at the San Bernardino Convention Center. William Collins won the Adult Best of Show and Ted Lopez the Junior Best of Show awards. The show was reported as the "best show ever".

San Diego Hills Coin Club — The "Fabulous 15th" Coin Show was a tremendous success. Attendance was over 600 guests, the dealers reported doing an excellent business and there were outstanding exhibits. This show, scheduled March 9 in Sunland, saw John Nichol's exhibit win the "People's Choice Award".

SPECIAL EVENTS

Echo Park Coin Club — Their last meeting of 1979 was dedicated to the "Old Timers" by the Echo Park Coin Club. A special attempt was made to contact as many of the original members as could be found. A buffet dinner coordinated by President Ellen Murguia was served with a special display by the Club Historian showing clippings, photographs and other club memorabilia. Sounds like a great idea!

West Valley Coin Club — Happy Birthday — Congratulations — All were extended to the West Valley Coin Club on their 25th Anniversary at a special celebration on Sunday, March 23. President Phyllis Duncan reported everyone had a grand time.

DEADLINE FOR NEXT ISSUE

The deadline for articles and news items intended for the fall edition of the SC Quarterly is

AUGUST 1, 1980

NASC SALUTE TO SILVER JUBILEE CLUBS

At the January 25th Anniversary Coin Show, the NASC honored six member clubs who had retained membership in the NASC since its founding. We are paying special tribute to three of those clubs in this issue and will honor the remaining three clubs in the fall issue.

LOS ANGELES COIN CLUB — CM24

During the American Numismatic Association Convention of 1927, Farren Zerbe suggested the city of Los Angeles was large enough to support a coin club. With this in mind, ANA President Charles Markus traveled to California in December, 1927 and in January, 1928, he founded the California Coin Club. There were sixteen charter members. When organized, the California Coin Club was the second coin club on the Pacific Coast and became known as the "father" club to so many other area organizations, for it has never ceased to assist other clubs in their organization and programs. Mr. Howard Newcomb, author of the famous book on large cents, spent the winter of 1928 in Los Angeles and presented many of the club's programs. Their first meetings were held in Room 701 of the Bank of Italy Building. Thirteen of the sixteen Charter Members were authors of note in numismatics including Michael P. Carey's book on the Emperors of Rome, Dr. Charles Harbeck's history of Rome, Edward M. Lee's book on California Gold Pieces, Dr. R. H. Swift's articles on Parthenian Coins, and the above-mentioned Newcomb book on large cents.

In 1947, the California State Numismatic Association was founded and the California Club changed its name to the Los Angeles Coin Club. During 1956, the members voted to hold their annual banquet in conjunction with that of the newly-formed Numismatic Association of Southern California. It was typical of the Los Angeles Coin Club that they immediately joined the new organization (NASC) becoming the first club charter member.

In 1957, four Los Angeles Coin Club members, Karl M. Brainard, George Bennett, Murray G. Singer and Earl Glen Whitehead met with Mr. Lewis M. Reagan in Los Angeles to plan the 1958 American Numismatic Association Convention to be held in Los Angeles and hosted by the Los Angeles Coin Club. Mr. Whitehead was named General Chairman, and Richard P. Goodson and Abe Kosoff were added to the team to be joined by other members assigned to various responsibilities. As the NASC hosted the ANA Convention in Los Angeles in 1975, the late Edwin Borgolte, another Los Angeles Coin Club member, served as General Chairman.

Many of the members of the Los Angeles Coin Club have served with distinction as president and other officers in the NASC as well as the California State Numismatic Association. The Los Angeles Coin Club has retained a prominent and respected place in numismatics because of the high ideals set forth by their founding fathers. We salute the Los Angeles Coin Club. The 1980 officers are: Peggy Gilruth, President; Harry Greenberg, 1st Vice-President; Maurice Getz, 2nd Vice-President; Margaret Henschel, Secretary; Louis Henschel, Treasurer; Thomas H. Woods, Sgt.-At-Arms; and Board Members Eileen Lawson, Paul H. Borack, Murray Singer, Cliff Roth, Jerry Yahalom and Robert Northam.

LONG BEACH COIN CLUB – CM25

The Long Beach Coin Club was organized June 24, 1950. Since its inception, the club has actively promoted and participated in a number of numismatic activities beginning with the exhibit of coins at the Long Beach Hobby Show, an affair that attracted thousands during the 1950's. Initially, members of the ANA residing in the Long Beach area were contacted, and several of them expressed an interest in forming a club. An organizational meeting was held on June 24, 1950 at the Wilton Hotel in Long Beach. Charles Kiser sponsored the new group. Leonel C. Panosh, S. J. Kabealo and Charles L. Ruby were present and became charter members with many others soon joining them.

Riley Brown served as first president through 1951 with John Yribarne, A. F. Wilkinson, Abel Sampson, Charles M. Johnson, and Sol Alexander following. Charles Ruby served as president in 1957.

The Long Beach Coin Club annually directs the Coin Display program held three times a year (February, June and October) at the Long Beach Numismatic and Philatelic Exposition. The 1980 officers are: Jerome Hodge, President; Ron Sterling, Vice-President; Henry Cutting, Secretary; Kevin Fleming, Treasurer; and the Board of Governors Bill Zollinger, Martin Brown, Andrew Gibson, Jimmy and John Bergman.

SAN FERNANDO VALLEY COIN CLUB – CM100

The Burbank Post Office was a busy place in 1951. Yet each day, a group of men would spend their lunch time talking, not about the U.S. Mail, but about coins and coin collecting. These men included Lucky Wollard, Ralph Miller, M. Winger and George Baude. The idea of a coin club was shared with a couple local coin dealers. Russell Snyder, who carried on a mail order business from home, and Frank Toce, a local coin dealer, organized and founded the San Fernando Valley Coin Club. Together with the men from the Burbank Post Office, the group decided to hold regular meetings. The first sessions were held at the members' homes but the group quickly grew and became too large for living rooms and dens. The first regular meeting place was in the guest home at the rear of Minnie Sketchley's home on Clark Avenue in Burbank. Membership continued to grow so the club moved to the Round Robin Hall on Clybourn and later to the YMCA in Burbank where the attendance often exceeded 150 persons.

Many fine clubs were formed from the San Fernando Valley Coin Club, the largest coin club in the Valley. These include the West Valley, Glendale, Tujunga and North Hollywood Clubs.

Founder Frank Toce was the first president in 1951. The list of past presidents includes George Baude (1955), George Bennett (1959), Earl Glenn Whitehead (1961), Tom Wood (1962 and 1973), Walter Snyder (1963), Ed Borgolte (1965), Murray Singer (1966), George Price (1969), Peggy Borgolte Gilruth (1970) and Rocky Nelson, the president in 1980.

The 1980 officers are: Rocky Nelson, President; Tony Bergmann, Vice-President; John Nichols, Treasurer; Eloise Nichols, Editor; and Board Members Tom Wood, Milton Doctor, Wes Olson, Marian Olson, Bill Halligan, Bea Halligan and Jean Wood.

NASC MEMBER CLUBS

- AMERICAN BRITISH NUMISMATIC SOCIETY**—Meets at National and State Conventions to hold educational forums; Mail Address, P.O. Box 1518, Redondo Beach, CA 90278.
- ANAHEIM COIN CLUB**—Meets 3rd Wed., 7:30 p.m., Trident Jr. High School, 1800 Ball Rd. (east of Brookhurst St. & west of Euclid St.) at Trident St.; Mail Address, c/o Bill Pannier, 123 N. Raymond St., Fullerton, CA 92631.
- ANCIENT COIN CLUB OF LOS ANGELES**—Meets 1st Sun., 2:00 p.m., Westdale S&L, 2920 S. Sepulveda, West Los Angeles; Mail Address, P.O. Box 227, Canoga Park, CA 91305.
- AZTECA NUMISMATIC SOCIETY**—Meets 4th Fri., 7:30 p.m., Calif. Fed. S&L, 10680 Pico (at Overland), Los Angeles; Mail Address, P.O. Box 33035, Granada Hills, CA 91344.
- BAKERSFIELD COIN CLUB**—Meets 2nd Tues., 7:30 p.m., Guarantee Savings, 5554 California Ave. (in Stockdale Plaza), Bakersfield; Mail Address, P.O. Box 1535, Bakersfield, CA 93302.
- BAY CITIES COIN CLUB**—Meets 3rd Thurs., 8:00 p.m., Westdale S&L, 2920 S. Sepulveda Blvd., West Los Angeles; Mail Address, 9121-25th St., Los Angeles, CA 90034.
- BOYLE HEIGHTS JR. STAMP AND COIN CLUB**—Meets 1st Sat., 12:30 p.m., Hollenbeck Park, 415 S. St. Louis St., Los Angeles; Mail Address, P.O. Box 33132, Los Angeles, CA 90033.
- CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS**—Meets 3rd Sun., each odd-numbered month, 2:00 p.m., meetings at various members' homes; Mail Address, c/o Elaine J. Willahan, Sec., 516 W. 99th St., Los Angeles, CA 90044.
- CALIFORNIA EXONUMIST SOCIETY**—Meets quarterly at various places; Mail Address, P.O. Box 1028, Colton, CA 92324.
- CALIFORNIA STATE NUMISMATIC ASSOCIATION**—Meets twice a year in convention at various cities throughout the state; Mail Address, c/o Charles G. Colver, Secretary, 611 N. Banna, Covina, CA 91724.
- CALIFORNIA WOODEN MONEY ASSOCIATION**—Meets 2nd Sat., 8:00 p.m., Eroc Hall, 1345 E. Phillips, Pomona; Mail Address, c/o Virginia Dennis, Sec., 18814 Florwood Ave., Torrance, CA 90504.
- CALTECH-JPL NUMISMATIC SOCIETY**—Meets 3rd Wed., 7:30 p.m., Room 168, Church Lab. Bldg., cor. Wilson & San Pasqual Sts., Pasadena; Mail Address, Jet. Prop. Lab., 4800 Oak Grove Dr., Pasadena, CA 91103.
- CONEJO VALLEY COIN CLUB**—Meets 2nd Thurs., 7:30 p.m., 1st Fed. S&L, 50 W. Hillcrest, Thousand Oaks; Mail Address, P.O. Box 1694, Thousand Oaks, CA 91360.
- CORONA COIN CLUB**—Meets 2nd Mon., 8:00 p.m., 1st National Bank & Trust Co., 1050 Sixth St., Corona; Mail Address, P.O. Box 56, Corona, CA 91720.
- COUNCIL OF INTERNATIONAL NUMISMATICS (COIN)**—Meets annually in convention in June at Los Angeles Hilton Hotel, Los Angeles; Mail Address, c/o Betty L. Brander, Secretary, 412 N. Myers St., Burbank, CA 91506.
- COVINA COIN CLUB**—Meets 3rd Wed., 8:00 p.m., Legion Hall, 340 Valencia, Covina; Mail Address, 17033 Edna Place, Covina, CA 91722.
- CULVER CITY COIN CLUB**—Meets 2nd Thurs., 8:00 p.m., Uruapan Room, Veterans Memorial Bldg., Culver & Overland, Culver City; Mail Address, P.O. Box 183, Culver City, CA 90230.
- DESERT COIN PROSPECTORS CLUB**—Meets 1st Tues., 8:00 p.m., 16821 "A" St., Victorville; Mail Address, P.O. Box 213, Victorville, CA 92392.
- DOWNEY NUMISMATISTS**—Meets 1st Wed., 7:30 p.m., Downey Women's Club, 9813 Paramount Bl., Downey; Mail Address, P.O. Box 165, Downey, CA 90241.
- EAST LOS ANGELES COIN CLUB**—Meets 3rd Mon., 8:00 p.m., Montebello Women's Club, 201 S. Park Ave., Montebello; Mail Address, 201 S. Park Ave., Montebello, CA 90640.
- ECHO PARK COIN CLUB**—Meets 4th Mon., 7:30 p.m., Methodist Church, 1226 N. Alvarado, Los Angeles; Mail Address, P.O. Box 6072, Glendale, CA 91205.
- FONTANA UNITED NUMISMATISTS**—Meets 2nd Fri., 7:30 p.m., Eagles Hall, 17729 Arrow (at Alder), Fontana; Mail Address, P.O. Box 71, Fontana, CA 92335.
- FOUNTAIN VALLEY COIN CLUB**—Meets 1st Thurs., 7:30 p.m., Fullerton S&L, Brookhurst

- & Talbert, Fountain Valley; Mail Address, 9143 Gardenia Ave., Fountain Valley, CA 92708.
- GARDEN GROVE COIN CLUB**—Meets 2nd Wed., 7:30 p.m., Fullerton S&L, Comm. Room, 12860 Euclid St., Garden Grove (1 block north of Garden Grove Blvd.); Mail Address, 10472 Mildred Ave., Garden Grove, CA 92643.
- GLENDALE COIN CLUB**—Meets 2nd Fri., 7:30 p.m., Glendale Fed. S&L, 401 N. Brand St., Glendale; Mail Address, P.O. Box 1237, Burbank, CA 91507.
- ACIENDA COIN AND STAMP CLUB**—Meets 4th Tues., 7:30 p.m., 1st American Title Co., 1661 Hanover Rd., City of Industry; Mail Address, 900-74 So. 6th Ave., Hacienda Heights, CA 91745.
- HAWAII STATE NUMISMATIC ASSOCIATION**—Meets annually in convention in November; Mail Address, c/o William Lytle, 425 Ena Road, No. 408B, Honolulu, HI 96815.
- HEMET NUMISMATISTS CLUB**—Meets 2nd Mon., 7:30 p.m., Crocker Bank Community Room, north side of Florida Ave., east of San Jacinto St., Hemet; Mail Address, P.O. Box 1290, Hemet, CA 92343.
- LOS ANGELES COIN CLUB OF LOS ANGELES**—Meets 1st Sun., 1:00 p.m., Columbia S&L, 3021 Wilshire Blvd., Santa Monica; Mail Address, P.O. Box 3845, Van Nuys, CA 91407.
- LOS ANGELES NUMISMATIC SOCIETY OF LOS ANGELES**—Meets 3rd Thurs., 8:00 p.m., First Federal S&L, 464 N. Fairfax, Los Angeles; Mail Address, P.O. Box 928, Woodland Hills, CA 91365.
- LOS ANGELES NUMISMATIC SOCIETY OF SAN FERNANDO VALLEY**—Meets 2nd Thurs., 8:00 p.m., Valley Fed. S&L Bldg., 21031 Ventura Blvd., Woodland Hills; Mail Address, P.O. Box 928, Woodland Hills, CA 91876.
- LOS ANGELES NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY**—Meets 3rd Sun., 2:00 p.m., Prudential Savings Bldg., 1300 E. Valley Blvd., Alhambra; Mail Address, P.O. Box 1341, Upland, CA 91876.
- ROBERT F. KENNEDY COIN CLUB**—Meets every Thurs., 4:00 p.m., Robert F. Kennedy Elementary School Auditorium, 4010 E. Ramboz Dr., Los Angeles; Mail Address, c/o Robert F. Kennedy School, 4010 E. Ramboz Dr., Los Angeles, CA 90063.
- LAGUNA HILLS COIN CLUB**—Meets 1st Mon., 7:30 p.m., Laguna Hills Leisure World Club House No. 1, Dining Room No. 2 (through Gate No. 1, El Toro Road), Laguna Hills; Mail Address, P.O. Box 2070, Laguna Hills, CA 92653.
- REDONDO BEACH COIN CLUB**—Meets 3rd Sun., 2:00 p.m., Western Fed. S&L, 355 E. Manchester Blvd., Inglewood; Mail Address, 2831 May Ave., Redondo Beach, CA 90278.
- SEAL BEACH LEISURE WORLD COIN CLUB**—Meets 2nd and 4th Wed., 1:30 p.m., Seal Beach Leisure World Clubhouse, Seal Beach; Mail Address, 13301 Fairfield Lane, No. 183H, Seal Beach, CA 90740.
- S.E.R.C. NUMISMATIC SOCIETY**—Meets 1st and 3rd Wed., 7:30 p.m., Lockheed Rec. Ctr., 2814 Empire, Burbank; Mail Address, Lockheed Rec. Ctr., 2814 Empire, Burbank, CA 91504.
- LONG BEACH COIN CLUB**—Meets 2nd Mon., 7:45 p.m., Great Western S&L, Corner Spring St. & Palo Verde Ave., Long Beach; Mail Address, 3603 La Jara, Long Beach, CA 90805.
- LOS ANGELES COIN CLUB**—Meets 1st Fri., 8:00 p.m., Westdale S&L, 6245 Wilshire Blvd., Los Angeles; Mail Address, P.O. Box 882, Simi Valley, CA 93605.
- MONTEREY PARK COIN CLUB**—Meets 4th Fri., 8:00 p.m., Service Ctr. Club House, 440 S. McPherrin, Monterey Park; Mail Address, 8555 E. Marshall St., Rosemead, CA 91770.
- NORTH HOLLYWOOD COIN CLUB**—Meets 1st Sat., 1:00 p.m., Westdale S&L, 7040 N. Sepulveda Blvd., Van Nuys; Mail Address, 1401 Leadwell St., Van Nuys, CA 91405.
- NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION**—Meets annually in convention; Mail Address, 1624 York Ave., San Mateo, CA 94401.
- NORTHROP AIRCRAFT DIVISION COIN CLUB**—Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th St. & Broadway, Hawthorne; Mail Address, 11260 Overland Ave., No. 20B, Culver City, CA 90230.
- NORWALK CALIFORNIA COIN CLUB**—Meets 3rd Fri., 8:00 p.m., New River School, 3432 S. Halcourt St., Norwalk; Mail Address, 9827 Rufus Ave., Whittier, CA 90605.

ORANGE COAST COIN CLUB—Meets 2nd Thurs., 7:30 p.m., Fullerton S&L, Brookhurst & Talbert, Fountain Valley; Mail Address, Box 921, Westminster, CA 92683.

ORANGE COUNTY COIN CLUB—Meets 4th Wed., 8:00 p.m., Glendale Fed. Savings, 320 N. Harbor Bl., Fullerton; Mail Address, P.O. Box 2004, Santa Ana, CA 92707.

PICO RIVERA COIN CLUB—Meets 2nd Tues., 7:30 p.m., Security Pacific Bank, Rosemead Sq., Rosemead; Mail Address, 8555 E. Marshall St., Rosemead, CA 91770.

POMONA VALLEY COIN CLUB—Meets 1st Sat., 8:00 p.m., 2111 Bonita Ave., La Verne; Mail Address, P.O. Box 36, Pomona, CA 91766.

REDLANDS COIN CLUB—Meets 2nd Tues., 8:00 p.m., Community Room, Provident Bank, 125 E. Citrus Ave., Redlands; Mail Address, P.O. Box 1028, Colton, CA 92324.

RIVERSIDE COIN CLUB—Meets 2nd Wed., 8:00 p.m., Great Western S&L, 3509 Central Ave., Riverside; Mail Address, P.O. Box 1028, Colton, CA 92324.

SAN BERNARDINO COUNTY COIN CLUB—Meets 3rd Thurs., 8:00 p.m., Purple Room, San Bernardino Convention Ctr., E. Street north of 2nd, San Bernardino; Mail Address, P.O. Box 1028, Colton, CA 92324.

SAN FERNANDO VALLEY COIN CLUB—Meets 4th Wed., 8:00 p.m., California Fed. S&L, 360 E. Magnolia (at Glenoaks), Burbank; Mail Address, P.O. Box 505, Montrose, CA 91020.

SAN GABRIEL VALLEY COIN CLUB—Meets 3rd Wed., 8:00 p.m., Glendale S&L, 722 E. Colorado Blvd. (corner of Oak Knoll), Pasadena; Mail Address, 2037 Fletcher Ave., South Pasadena, CA 91030.

SANTA BARBARA COIN CLUB—Meets 3rd Mon., 8:00 p.m., Glendale Fed. S&L, 3757 State St., Santa Barbara; Mail Address, P.O. Box 73, Santa Barbara, CA 93102.

SANTA MARIA COIN CLUB—Meets 3rd Tues., 8:00 p.m., Veterans Memorial Bldg., corner of Pine & Tunnell, Santa Maria; Mail Address, 803 Blake St., Santa Maria, CA 93454.

SHAMROCK COIN CLUB—Meets 2nd Sun., 2:00 p.m., Western Fed. Savings, 1700 N. Vermont, Los Angeles; Mail Address, 7034 Mission Pl., Huntington Park, CA 90255.

SOCIETY FOR INTERNATIONAL NUMISMATICS—Meets 4th Tues., 8:00 p.m., CA Fed. S&L, 10680 Pico (at Overland), Los Angeles; Mail Address, P.O. Box 943, Santa Monica, CA 90406.

SOUTHEASTERN SIERRA COIN CLUB—Meets 4th Thurs., 7:30 p.m., Bank of America Conf. Room, Bishop; Mail Address, P.O. Box 1511, Bishop, CA 93514.

SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY—Meets 3rd Sun., 1:30 p.m., Westdale S&L, 7040 Sepulveda Blvd., Van Nuys; Mail Address, P.O. Box 221, Tarzana, CA 91356.

SUN CITY COIN CLUB—Meets 3rd Tues., (except July, Aug. & Dec.), 1:00 p.m., South Town Hall, Women's Club Room, Sun City; Mail Address, 28151 Portsmouth Dr., Sun City, CA 92381.

TORRANCE COIN CLUB—Meets 3rd Tues., 7:30 p.m., El Nido Park, 18301 Kingsdale (corner of 183rd St., 4 blocks west of Hawthorne Blvd.), Torrance; Mail Address, 18814 Florwood Ave., Torrance, CA 90504.

TRW COIN CLUB—Meets 3rd Wed. and preceding Mon., Noon, Mon. in Bldg. R3, Room 2077, Wed. in Bldg. E2, Presentation Room, One Space Park, Redondo Beach; Mail Address, c/o Jack Stone, Bldg. R4, Room 2073, One Space Park, Redondo Beach, CA 90278.

TUSTIN COIN CLUB—Meets 2nd Fri., 7:30 p.m., Far West S&L, 615 E. First St., Tustin; Mail Address, P.O. Box 11, Tustin, CA 92680.

UPLAND COIN CLUB—Meets 3rd Sat., 8:00 p.m., Upland Lumber Co., 85 N. Euclid Ave., Upland; Mail Address, P.O. Box 63, Upland, CA 91786.

VENTURA COUNTY COIN CLUB—Meets 3rd Tues., 7:30 p.m., Ventura County Library, 651 E. Main, Ventura; Mail Address, P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB—Meets 2nd Mon., 7:30 p.m., Glendale Federal S&L, 2350 Honolulu Ave., Montrose; Mail Address, P.O. Box 26, Tujunga, CA 91042.

WEST VALLEY COIN CLUB—Meets 4th Sun., 2:00 p.m., Reseda Women's Club, 7901 Lindley, Reseda; Mail Address, P.O. Box 221, Tarzana, CA 91356.

WHITTIER COIN CLUB—Meets 2nd Fri., 8:00 p.m., Parnell Park, Lambert Rd., at Scott Ave., Whittier; Mail Address, 15540 Lambert Rd., Whittier, CA 90604.

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